Filed 07/30/2007

7 Page 1 of 50 RECEIPT NUMBER 570226

UNITED STATES DISTRICT COURT FOR THE IN THE EASTERN DISTRICT OF MICHIGAN SOUTHERN DIVISION

309

EIGHT MILE STYLE, LLC and MARTIN AFFILIATED, LLC,

Plaintiffs,

vs.

APPLE COMPUTER, INC.,

Case: 2:07-cv-13164
Assigned To: Taylor, Anna Diggs
Referral Judge: Scheer, Donald A
Filed: 07-30-2007 At 03:55 PM
CMP EIGHT MILE STYLE V APPLE COMPUT
ER (RRH)

Defendant.

Norman C. Ankers (P30533)
Michael A. Lisi (P39597)
Honigman Miller Schwartz and Cohn LLP
2290 First National Building
660 Woodward Avenuc
Detroit, MI 48226-3506
(313) 465-7306
nankers@honigman.com
Attorneys for Plaintiffs

COMPLAINT FOR DAMAGES AND FOR DECLARATORY AND INJUNCTIVE RELIEF

Plaintiffs Eight Mile Style, LLC and Martin Affiliated, LLC (collectively, plaintiffs), by their attorneys Honigman Miller Schwartz and Cohn LLP, for their complaint for damages and for declaratory and injunctive relief against defendant Apple Computer, Inc. (Apple) state:

GENERAL ALLEGATIONS

- 1. Eight Mile Style, LLC (Eight Mile) is a Michigan limited liability company.
 - 2. Martin Affiliated, LLC (Martin) is a Michigan limited liability company.
- 3. Apple Computers, Inc. (Apple) is a California corporation with its principal place of business in California.

- 4. The amount in controversy in this matter exceeds the sum of \$75,000, exclusive of costs and interest.
- 5. This Court has jurisdiction over the subject matter of this action pursuant to 17 USC § 101 *et seq* and 28 USC §§ 1331, 1332 and 1338(a) and (b). Jurisdiction over the state law claims is based on 15 USC § 1367(a) and principles of pendent jurisdiction.
 - 6. This Court has personal jurisdiction over Apple.
- 7. Venue is appropriate in this District under 28 USC § 1391(c) because plaintiffs' claims arose in this district.
- 8. Eight Mile and Martin are the owners of, or have ownership interests in, the copyrights in the musical compositions which are attached as collective Exhibit A hereto (the Compositions), written and composed, in part, by Marshall B. Mathers, III, professionally known as "Eminem."
- 9. Apple is a purveyor of music download services which do not require the manufacture or distribution of CDs or any other physical medium. Instead, Apple provides digital downloading of recordings, including recordings in which Eight Mile and Martin own the copyrights, to various end users. End users pay a fee to download the musical performances in the form of a digital audio file, which allows an end user to copy the file from Apple to the end user's own individual digital storage devices. Under a typical arrangement, Apple will charge a fixed fee (at times relevant to this complaint, .99) for an end user to store a single musical track which a consumer may store on no more than five authorized devices, such as an iPod.

- 10. Apple has provided and continues to provide digital downloading of recordings of the Compositions on a regular and systematic basis to end users in this District, has received and continues to receive compensation from end users for doing so, and has remitted and continued to remit some of the compensation which it has received to Universal Music Group or one of its divisions.
- 11. Apple has provided no compensation to Eight Mile or Martin for its use of the Compositions for which Eight Mile and Martin own, or have ownership interests in, the copyrights, nor has Apple sought or obtained permission from Eight Mile or Martin to use the Compositions.
- 12. On information and belief, Apple has reproduced and distributed the digital transmissions, and continues to reproduce and distribute the digital transmissions, pursuant to a purported license with Universal. But Eight Mile and Martin have never authorized Universal to license the works to Apple; Eight Mile and Martin have never authorized Universal to engage in reproduction or distribution of the digital transmissions through third parties or otherwise; Universal has never obtained the permission of Eight Mile and Martin to do so; and, indeed, Universal has, on any number of occasions, asked Eight Mile and Martin to execute agreements allowing Apple to reproduce and distribute the digital transmissions, but Eight Mile and Martin have not provided that permission.
- 13. Therefore, Apple's reproduction and distribution of the digital transmissions via iTunes constitutes a continuing, and willful, infringement of Eight Mile's and Martin's copyright interests in the Compositions.
- 14. Eight Mile and Martin have demanded that Apple cease and desist its reproduction and distribution of the digital transmissions of the Compositions, and Apple

has refused to cease and desist and continues unlawfully to reproduce and distribute the digital transmissions.

15. Apple's unlawful use of Eight Mile's and Martin's copyrighted materials have infringed Eight Mile's and Martin's copyrights, entitling Eight Mile and Martin to actual or statutory damages under the Copyright Act.

COUNT I - COPYRIGHT INFRINGEMENT UNDER 17 USC § 101 ET SEQ

- 16. Plaintiffs incorporate the allegations of paragraphs 1-16 of their complaint.
- 17. Apple's reproduction and distribution of the Compositions infringes on Eight Martin's and Martin's exclusive rights held under the Copyright Act, 17 USC § 101 et seq.
 - 18. Apple's conduct has at all times been knowing and willful.
- 19. As a proximate result of Apple's wrongful conduct, plaintiffs have been irreparably harmed, and they have also suffered damage in excess of \$75,000, exclusive of costs and interest.

COUNT II - TORTIOUS INTERFERENCE

- 20. Plaintiffs incorporate the allegations of paragraphs 1-20 of their complaint.
- 21. Apple's intentionally wrongful conduct described herein has intentionally interfered in Eight Mile's and Martin's existing and prospective relationships with end users of the Compositions who download the Compositions via iTunes.
- 22. As a proximate result of Apple's wrongful conduct, plaintiffs have been irreparably harmed, and they have also suffered damage in excess of \$75,000, exclusive of costs and interest.

COUNT III - UNFAIR COMPETITION UNDER THE LANHAM ACT

23. Plaintiffs incorporate the allegations of paragraphs 1-23 of their complaint.

- Apple's actions described above constitute unfair competition with respect 24. to Eight Mile and Martin, in violation of Section 43(a) of the Lanham Act, 15 U.S.C. § 1125(a)(1).
 - Apple's wrongful conduct has been willful or knowing. 25.
- As a proximate result of Apple's wrongful conduct, plaintiffs have been 26. irreparably harmed, and they have also suffered damage in excess of \$75,000, exclusive of costs and interest.

COUNT IV - UNFAIR COMPETITION UNDER STATE LAW

- Plaintiffs incorporate the allegations of paragraphs 1-27 of their complaint. 27.
- Apple's wrongful conduct constitutes unfair competition under state law. 28.
- As a proximate result of Apple's wrongful conduct, plaintiffs have been 29. irreparably harmed, and they have also suffered damage in excess of \$75,000, exclusive of costs and interest.

COUNT V - VIOLATION OF THE MICHIGAN CONSUMER PROTECTION ACT

- Plaintiffs incorporate the allegations of paragraphs 1-30 of their complaint. 30.
- Apple's conduct constitutes an unfair, unconscionable, deceptive method, 31. act or practice in the conduct of trade or commerce under MCL 445.903.
- As a proximate result of Apple's wrongful conduct, plaintiffs have been 32. irreparably harmed, and they have also suffered damage in excess of \$75,000, exclusive of costs and interest.

WHEREFORE, plaintiffs request that this Court:

A. Enter a temporary restraining order, preliminary injunction and permanent injunction against Apple preventing Apple and all persons or parties in concert or privity with it from reproducing and distributing the Compositions without Eight Mile's and Martin's consent;

- B. Enter a declaratory judgment that Apple's reproduction and distribution of plaintiffs' copyrighted works constitute acts of willful copyright infringement and unfair competition, and declare that Apple and all persons or parties in concert or privity with it may not reproduce or distribute the Compositions without the express written permission of plaintiffs;
- C. Award Eight Mile and Martin their actual damages and the profits of Apple that are attributable to Apple's acts of infringement, or, alternatively, statutory damages of up to \$150,000 per act of infringement;
 - D. Award Eight Mile and Martin their attorney fees and costs; and
 - E. Grant any other appropriate relief.

HONIGMAN MILLER SCHWARTZ AND COHN LLP Attorneys for Plaintiffs

Norman C. Ankers (P30533)

Michael A. Lisi (P39597)

2290 First National Building

660 Woodward Avenue

Detroit, MI 48226-3506

(313) 465-7306

nankers@honigman.com

30 Dated: July 27, 2007

DETROIT.2706052.4



iTunes Store 20 songs, 1.2 hours, zero KB

Name	Time	Album	Artist
	0:30	The Eminem Show	Eminem
Curtains Up (Skit)	5:24	The Eminem Show	Eminem
White America	4:11	The Eminem Show	Eminem
Business	4:58	The Eminem Show	Eminem
Cleanin' Out My Closet	5:24	The Eminem Show	Eminem
Square Dance		The Eminem Show	Eminem
The Kiss (Skit)	1:15	The Eminem Show	Eminem
Soldier	3:46		Eminem
Say Goodbye Hollywood	4:32	The Eminem Show	Eminem & Obie Trice
Drips	4:45	The Eminem Show	Eminem
Without Me	4:50	The Eminem Show	Eminem
Paul Rosenberg (Skit)	0:22	The Eminem Show	
Sing for the Moment	5:39	The Eminem Show	Eminem
Superman	5:50	The Eminem Show	Eminem & Dina Rae
Hailie's Song	5:20	The Eminem Show	Eminem
Steve Berman (Skit)	0:33	The Eminem Show	Eminem
When the Music Stops	4:29	The Eminem Show	Eminem
Say What U Say	5:09	The Eminem Show	Eminem & Dr. Dre
'Till I Collapse	4:57	The Eminem Show	Eminem & Nate Dogg
My Dad's Gone Crazy	4:26	The Eminem Show	Eminem
Curtains Close (Skit)	1:00	The Eminem Show	Eminem

The Eminem Show Eminem 1. Curtains Up (Skit) (0:30) 2. White America (5:24) 3. Business (4:11) 4. Cleanin' Out My Clo (4:58) 5. Square Dance (5:24) 6. The Kiss (Skit) (1:15) 7. Soldier (3:46) 8. Say Goodbye Hollyw (4:32) 16. When the Music Stops (4:10) 19. My Dad's Gone Crazy (4:20) 11. Paul Rosenberg (Skit) (0:22) 12. Sing for the Moment (5:39) 14. Hailie's Song (5:20)	:29) 26)
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FORM PA
For a Work of the Performing Arts RE







This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

EFFECTIVE DATE OF REGISTRATION

RARY OF COV		REGISTER OF COPYRIGHTS	Month Day	Хем
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· Complete all applicable spaces (numbers 6-8) on the revenue side of this page.

- See detailed instructions.

+ Sign the form at line 8.

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Registered Works Database (Registration Number Search) Search For:

Case 2:07-cv-1316<u>4-</u>ADT-DAS

PA-1-073-069 (COHM)

Title: White America.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music

Created: 2002 Published: 28May02

Registered: 26Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Luis Resto,

Jeff Bass, Steve King.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

Conduct Another Search

Home | Contact Us | Legal Notices | Freedom of Information Act (FOIA) | Library of Congress

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below.The information on this certificate has been made a part of the Copyright Office records.

of the Performing Arts For Ut PAU 2-696-276

EFFECTIVE DATE OF REGISTRATION

prybeth Peters SISTER OF COPYRIGHTS United States of America

OFFICE WEAT

NOTE

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TRANSPER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

BY AGREEMENT

- See detailed irrefractions.

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CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.

Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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FORM	<u>P4</u>	

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

identification of Application

BUSINESS NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

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Case 2:07-cv-13164-ADT-DAS

Document 1

Filed <u>07/</u>30/2007

Page 15 of 50

CONTINUATION OF (Check which):

Space 1

☐ Space 4

☐ Space 6

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Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Name V

Eight Mile Style Music

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City/State/ZIP ▼

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1525 E. Nine Mile Rd. Ferndale, MI 48220 YOUMIST
- Complete all necessary space
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Registered Works Database (Registration Number Search) **Search For:**

PA-1-225-996 (COHM)

Title: Cleanin' out my closet. By Marshall Mathers 3rd (aEminem,

pseud.), Jeff Bass. (In The Eminem show)

Claimant: Eight Mile Style Music (on original appl.: Ensign Music

Corporation, Eight Mile Style)

Supplement to

Registration: PA 1-073-403, 2002

Effective Registration

Date: 10Mar04

Special Codes: 3/M/X

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Filed <u>07/</u>30/2007 Page 17 of 50

Registered Works Database (Registration Number Search) **Search For:**

PA-1-073-403 (COHM)

Title: Cleanin' out my closet.

Description: Computer sound file.

Note: Electronic registration. Performed by Eminem.

In: The Eminem show. mAftermath Records 0694932902, c2002.

Claimant: Ensign Music Corporation, Eight Mile Style

Created: 2002

Published: 28May02

Registered: 16Oct02

Author on @ Application: words & music: Marshall Mathers 3rd (Eminem, pseud.) & Jeff

Bass.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO. See also Cleanin'

out my closet; REG 10Mar04; PA 1-225-996

Special Codes: 3/M/R

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Filed 0<u>7</u>/30/2007

Registered Works Database (Registration Number Search) Search For:

PA-1-073-065 (COHM)

Title: Square dance.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music

Created: 2002 Published: 28May02

Registered: 26Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Luis Resto,

Jeff Bass.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

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REĞISTER OF COPYRIGHTS

FORM PA For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PAu2-782-860

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Registered Works Database (Registration Number Search) Search For:

PA-1-073-064 (COHM)

Title: Soldler.

Description: Computer sound file.

Note: Electronic registration

Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music

Created: 2002 Published: 28May02

Registered: 26Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Luis Resto.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO.

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Registered Works Database (Registration Number Search)

Search For:

PA-1-104-945 (COHM)

Title: Say goodbye Hollywood.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style, Music of Windswept,

5 Card Music

Created: 2002

Published: 28May02

Registered: 20Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Michael

Elizondo, Luis Resto.

Miscellaneous: C.O. corres. Rights and permissions info. on CORDS appl. in CO.

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(Combined Search)

Search For: CLNA/EMINEM, PSEUD AUTH/EMINEM, PSEUD

1 Item

For a list of commonly used abbreviations that appear in the catalog record, click here.

1. Registration Number: PA-1-104-808

Title: Drips.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music, EMI April

Music, Dirty Works Music, Obie Trice Publishing

Created: 2002

Published: 28May02

Registered: 19Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Denaun

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Miscellaneous: C.O. corres. Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

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Registered Works Database (Registration Number Search) Search For:

PA-1-073-070 (COHM)

Title: Without me.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music, Bell publishing

designee, Satisfaction Fulfilled, Ltd., Unforgettable Music, Ltd.,

Bug House, Inc., Buffalo Music

Created: 2002

Published: 28May02

Registered: 26Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Jeff Bass,

Kevin Bell, Malcolm McLaren, Trevor Horn, Anne Dudley.

Rights and permissions info. on CORDS appl. in CO. Miscellaneous:

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Case 2:07-cv-13164-ADT-DAS

Registered Works Database (Registration Number Search) **Search For:**

PA-1-104-947 (COHM)

Title: Sing for the moment.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music

Created: 2002 Published: 28May02

Registered: 20Aug02

Title on @ Application: Sing for the moment again.

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Jeff Bass.

Miscellaneous: C.O. corres. Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

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Search For: CLNA/EMINEM, PSEUD AUTH/EMINEM, PSEUD

1 Item

For a list of commonly used abbreviations that appear in the catalog record, click here.

1. Registration Number: PA-1-073-066

Title: Superman.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music

Created: 2002

Published: 28May02 Registered: 26Aug02

Author on @ Application: words & music: Marshall Mathers (Eminem, pseud.), Jeff Bass,

Steve King.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

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For a Work of the Performing Arts PAu 2-725-252



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arybeth Geters	EFFECTIVE DATE OF REGISTRATION
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Marybeth Peters

PAu 2-697-161

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Registered Works Database (Registration Number Search)

Search For:

PA-1-073-068 (COHM)

Title: When the music stops.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music, EMI April

Music, Idiotic Biz Music, Dirty Works Music, McVey Music, Runyon Avenue Music, EMI Blackwood, Foolproof Publishing, Feemstro Music

Created: 2002

Published: 28May02

Registered: 26Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Rufus

Johnson, Denaun Porter, Deshawn Holton, Ondre Moore, Von

Carlisle, Ronald Feemster.

Miscellaneous:

Rights and permissions info. on CORDS appl. in CO.

Special Codes:

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(202) 707-3000

Filed 07/30/2007

(Combined Search)

Search For: CLNA/EMINEM, PSEUD AUTH/EMINEM, PSEUD

1 Item

For a list of commonly used abbreviations that appear in the catalog record, click here.

1. Registration Number: PA-1-073-017

Title: Say what you say.

Description: Computer sound file.

Note: Electronic registration. Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music, WB Music,

Ain't Nothin' Goin' But Funkin' Music, Music Of Windswept, 5 Card

Music, Feemstro Music

Created: 2002

Published: 28May02

Registered: 20Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Andre Young,

Michael Elizondo, Ronald Feemster.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

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Bee detailed instructions.

- Sign the form at the 6.

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space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. Y

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Complete all applicable spaces (numbers \$-0) on the reverse side of this page.

See detailed instructions.

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*17 U.S.C. \$ 606(e): Any person who knowledgy makes a table representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in common with the application, shall be fined not more than \$2,500.

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- This Continuation Shoet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and aubmit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two logether before submitting them.
- Space A of this sheet is intended to identify the basic application.

Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the back application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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Case 2:07-cv-13164-ADT-DAS Page 40 of 50 Document 1 Filed 07/30/2007

CONTINUATION OF (Check which):

☐ Space 1

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[7] Space 6

Continuation of other Spaces

Certificate will be mailed in window envelope to this address:

Eight Mile Style Music 1525 E. Nine Mile Rd. Ferndale, MI 48220

Registered Works Database (Registration Number Search) Search For:

PA-1-295-390 (COHM)

Title: Curtains close.

Note: Performed by aEminem.

In: Encore. mAftermath Records 3771-72, c2004. Compact disc

Claimant: Eight Mile Style, LLC, Martin Affiliated, LLC

Created: 2004

Published: 12Nov04

Registered: 7Mar05

Author on © Application: words & music: Marshall B. Mathers , 1972-.

Miscellaneous: C.O. corres.

Special Codes: 3/M/L

Conduct Another Search

Home | Contact Us | Legal Notices | Freedom of Information Act (FQIA) | Library of Congress

U.S. Copyright Office 101 Independence Ave. S.E. Washington, D.C. 20559-6000 (202) 707-3000

🎵 iTunes Store

		
	Curtain Call - The Hits (Deluxe Version)	1
	Eminem 1. Intro (Curta (0:36) 8. Sing for the (5:40) 15. Just Lose It (4:08) 7. Just Don't G (4:03) 2. FACK (3:25) 9. Without Me (4:51) 16. When I'm G (4:41) 3. The Way I Am (4:51) 10. Like Toy So (4:55) Digital Boo (0:00) 4. My Name Is (4:28) 11. The Real Sli (4:44) 2. Role Model (3:27) 6. Lose Yourself (5:26) 12. Mockingbird (4:11) 3. Kill You (4:26) 7. Shake That (4:34) 14. Cleanin' Ou (4:59) 5. Criminal (5:15)	
	Curtain Call – The Hits (Deluxe Version) Eminem & D12 4. S**t On You (5:30)	2
	Curtain Call - The Hits (Deluxe Version) Eminem & Dido 5. Stan (6:44)	3
	Curtain Call - The Hits (Deluxe Version) Eminem & Dr. Dre 13. Guilty Conscience (3:20)	4
	Curtain Call – The Hits (Deluxe Version) Eminem & Elton John 17. Stan (6:20)	<u> </u>
	Curtain Call – The Hits (Deluxe Version) Eminem & Jay-Z 6. Renegade (5:37)	(

Case 2:07-cv-13164-ADT-DAS Document 1	Filed 07/30/2007	Page 43 of 50	
Curtain Call – The Hits (Deluxe Version) Eminem & The Notorious B.I.G. 1. Dead Wrong (4:59)			7



iTunes Store 25 songs, 1.8 hours, zero KB

Name	Time	Album	Artist
Intro (Curtain Call)	0:36	Curtain Call - The Hits (Deluxe Ver	Eminem
FACK	3:25	Curtain Call - The Hits (Deluxe Ver	Eminem
The Way I Am	4:51	Curtain Call - The Hits (Deluxe Ver	Eminem
My Name Is	4:28	Curtain Call - The Hits (Deluxe Ver	Eminem
Stan	6:44	Curtain Call - The Hits (Deluxe Ver	Eminem & Dido
Lose Yourself	5:26	Curtain Call – The Hits (Deluxe Ver	Eminem
Shake That	4:34	Curtain Call - The Hits (Deluxe Ver	Eminem
Sing for the Moment	5:40	Curtain Call - The Hits (Deluxe Ver	Eminem
Without Me	4:51	Curtain Call - The Hits (Deluxe Ver	Eminem
Like Toy Soldiers	4:55	Curtain Call - The Hits (Deluxe Ver	Eminem
The Real Slim Shady	4:44	Curtain Call - The Hits (Deluxe Ver	Eminem
Mockingbird	4:11	Curtain Call - The Hits (Deluxe Ver	Eminem _
Guilty Conscience	3:20	Curtain Call - The Hits (Deluxe Ver	Eminem & Dr. Dre
Cleanin' Out My Closet	4:59	Curtain Call - The Hits (Deluxe Ver	Eminem
Just Lose It	4:08	Curtain Call - The Hits (Deluxe Ver	Eminem
When I'm Gone	4:41	Curtain Call - The Hits (Deluxe Ver	Eminem
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Dead Wrong	4:59	Curtain Call – The Hits (Deluxe Ver	Eminem & The Notorious B.I.G.
Role Model	3:27	Curtain Call – The Hits (Deluxe Ver	Eminem
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Criminal	5:15	Curtain Call - The Hits (Deluxe Ver	Eminem
Renegade	5:37	Curtain Call - The Hits (Deluxe Ver	Eminem & Jay-Z
Just Don't Give a F**k	4:03		Eminem
Digital Booklet - Curtain Call	0:00	Curtain Call - The Hits (Deluxe Ver	Eminem

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

FORM PA

PA 1-295-400



EFFECTIVE CF REGISTRATION

MAR 0 7 2005

		Month Day Year
DO NOT WRITE AROVE THUS	B LINE, IF YOU NEED MORE SPACE, USE A SEPAF	RATE CONTINUATION SHEET.
TITLE OF THIS WORK ▼		
"LIKE TOY SOLDIERS"		
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NATURE OF THIS WORK	See Instructions	
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NAME OF AUTHOR ▼	***	DATES OF BIRTH AND DEATH
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COPYRIGHT CLAIMANTIE	i) Name and address must be given even if the dismant is the	
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Eight Mile Style, LLC Martin Affiliated, LLC	Ferndale, MI 48220	본
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CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form
- if you submit this Continuetion Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

1 - 295 - 400

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: Thus sheet us a combinuation of the application for copyright registration on the b form submitted for the following work

TITLE- (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

"LIKE TOY SOLDIERS"

ď

Application

 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S). (Give the name and address of at least one copyright claimant as given un Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

Eight Mile Style, LLC Martin Affihated, LLC

	NAME OF AUTHOR Y			Year Born▼	Year Died▼	
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1525 EAST NINE MILE ROAD

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Certificate of Registrati



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arb

PA 1-295-396



EFFECTIVE DATE OF REGISTRATION

MAR 0 7 2005

Month Day Year

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